

VICTORIA NIKKEI CULTURAL SOCIETY
2021 ANNUAL GENERAL MEETING

Held: Sunday, February 21, 2021

Location – Zoom Video Conference Meeting; (hosted through Victoria Nikkei Cultural Society Zoom Account)

- Meeting room was opened at 9:30 A.M. to allow pre-registered Members to join in (26 in total registered).
- Tsugio Kurushima, President, Chair of Meeting
- Victoria Nikkei Cultural Society Annual General Meeting 2021 **called to order** by Tsugio Kurushima at **10:00 A.M.**
- Zoom Video Conference Meeting format was used to conduct this Annual General Meeting (AGM) due to ongoing (B.C. Ministry of Health) Emergency Measures invoked in March 2020 in response to the COVID-19 Pandemic – this included restrictions associated with public gatherings.
 - Member Participants were welcomed and advised of the virtual meeting protocols and procedures
 - An on-screen projection of reports and documents was used to present copies of reports/presentations to attending members. Each presenter took questions from participants throughout and at the end of the report.

➤ **AGENDA for 2021 AGM/Tsugio Kurushima**

Tsugio called for additions to the presented agenda and one request was added – as follows:

- Under **Annual Reports**, add: as **Item (M), VNCS Heritage Committee Report**

MOTION: To approve the February 21, 2021 Victoria Nikkei Cultural Society Annual General Meeting Agenda as amended.

MOVED/SECONDED: Craig Mercer/Lorin Goshinmon; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

➤ **APPROVAL of MINUTES of February 9, 2020 Victoria Nikkei Cultural Society Annual General Meeting (Prepared by Debbie Ibaraki)/Tsugio Kurushima**

Tsugio called for errors and omissions with one noted as follows:

- Page 7, last item, delete the word disbursed and insert adjourned – sentence will then read as:

The meeting adjourned at 1:15 P.M.

MOTION: To adopt the February 9, 2020 Victoria Nikkei Cultural Society Annual General Meeting Minutes as amended.

Moved/Seconded: Amy Kawano/Craig Mercer; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

ANNUAL REPORTS/Tsugio Kurushima (Chair)

A) President's Report/Tsugio Kurushima

- A copy of the written report was received for the record
- Tsugio noted that 2020 was a challenging year for the Victoria Nikkei Cultural Society (VNCS) due to the COVID-19 pandemic as most regular events were either cancelled or were held in a “virtual mode” through modern technology such as Zoom Video meetings or webinars; highlights are noted below:
 - January – February 2020; the VNCS held or participated in 3 regular events where members were able to attend in person including: Mochi Tsuki Shinnen Kai was held in January and co-hosted with the Japanese Friendship Society and the Victoria Japanese Heritage Language School Society, Nori Tori was held in February with a record turnout of 20 people and the VNCS Annual General Meeting was held in February
- March – July 2020; the pandemic was declared in March and with it, strong restrictions associated with public interaction meant that planned activities for these months were cancelled including a Spring Udon Luncheon, Tanabata and Japan Fest in the Broadmead Village Shopping Centre.
- During this period, the VNCS placed an ad in weekly distributed newspapers to encourage patronage through the pandemic period of businesses and restaurants that support this society
- August 2020; some restrictions were lifted which enabled the VNCS to interface in the following events:

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- Assistance provided to the Victoria Morioka Friendship Society for a small celebration of the 35th anniversary of the Victoria-Morioka sister city relationship
- Promotion of/participation in “*The Bells for Peace Campaign*” to recognize the 75th anniversary of the dropping of the atomic bombs on Hiroshima and Nagasaki
- Obon at Ross Bay Cemetery, this annual event was scaled down as only the washing of 155 grave sites of Japanese pioneers was held (the Buddhist service had been cancelled)
- A Walking Tour of gravesites of Japanese pioneer graves at Ross Bay Cemetery by the VNCS Heritage Committee
- A Zoom (on-line) discussion with author, Lillian Michiko Blakey and illustrator, Jeff Chiba Sterns, on their graphic novel, “On Being Yukiko” was also organized by the VNCS Heritage Committee
- September – October 2020; due to fluctuating restrictions, the Language Class was held via Zoom
- October 2020; a Virtual edition of the annual VNCS Japanese Cultural Fair was held that included 4 live presentations and 5 pre-recorded performances. This event was held with financial support from both the National Association of Japanese Canadians (NAJC) and the Township of Esquimalt. A successful on-line auction was held at the same time.
- November 2020; an agreement with the University of Victoria was made to establish an Endowment Fund of \$25,000 (Twenty-Five Thousand Dollars) that will generate an annual award of \$1,000 (One Thousand Dollars)
- Throughout 2020 the VNCS maintained an active profile by monitoring the development of the multi-purpose building being built at the Esquimalt Gorge Park as well as establishing a working relationship with the Landscapes of Injustice Project to ensure the new structure recognizes the Japanese history associated with the park.
- Tsugio noted that revenues for the society had dropped due to the lack of fundraising opportunities with an operating loss of approximately \$10,700 (Ten Thousand Seven Hundred Dollars) leaving the society with an equity position as of December 31, 2020 of \$70,800 (Seventy Thousand Eight Hundred Dollars)
- The 2020 Board of Directors were thanked for their support, leadership and hard work throughout the year despite the unprecedented challenges

MOTION: To accept the President’s Annual Report for 2020 as presented.

MOVED/SECONDED: Tsugio Kurushima/Ken Watai; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

B) Treasurer’s Report/Ken Watai

- A copy of the written report was received for the record (for the period from January 1, 2020 to December 31, 2020)
- The report was presented on-screen (there were some technical difficulties which interrupted the presentation).
- Ken presented the Income Statement items line by line, providing details and answering questions for specific items while noting that more detailed information would be provided upon request.
- The Balance Sheet was presented with a flowchart of Member’s Equity covering 2015 through 2020.
- **Income Statement January 01, 2020 to December 31, 2020**

REVENUE	\$12,877
EXPENDITURES	(\$19,065)
NET INCOME	(\$6,188)
BALANCE SHEET as of December 31, 2020	
Bank	\$65,161
Term Deposit	\$11,541
TOTAL Current Asset	\$76,702
EQUITY	
Members Equity	\$82,890
Current Earnings	(\$6,188)
TOTAL Member Equity	\$76,702

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MOTION: To accept the Treasurer’s Annual Report for 2020 as presented.

MOVED/SECONDED: Ken Watai/Mike Abe; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

C) Newsletter and Communications Report/Yukari Peerless

- A copy of the written report was received for the record
- Yukari reported that despite the pandemic restrictions, the VNCS kept an active profile and as a result the bi-monthly newsletter (The Victoria Nikkei Forum) was forwarded to 283 subscribers with approximately 54% of subscribers opening the document to read (this is higher than the average of 20% for non-profit groups)
- Mailchimp software continued to be used for the newsletter production
- Volunteer translators were thanked for their dedication and active participation in creating the newsletter; the 5 translators were Mieko Fedrau, Kana Mercer, Rieko Hatakeyama, Satoko Clayton, and Masako Hegge.
- Yukari invited members to join the Newsletter team as either a translator or as an editor to assist in publication
- E-mail as well as VNCS social media sites (Twitter and Facebook) were regularly used throughout the year to announce events and encourage participation as well as promoting business support
- Yukari also thanked Jason Keenan for public relations work (especially for the Virtual Japanese Cultural Fair)

MOTION: To accept the Newsletter/Communications Annual Report for 2020 as presented.

MOVED/SECONDED: Yukari Peerless/Roy Katsuyama; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

D) Virtual Japanese Cultural Fair Report/Tsugio Kurushima

- A copy of the written report was received for the record
- When pandemic restrictions were first announced in March 2020, concerns were raised regarding the impact on the 22nd annual Japanese Cultural Fair slated for October 24, 2020 and in May it was determined an “in-person” event would not be viable. As a result, a “live stream” show would be held on the original October date.
- Production tasks were daunting for the Fair Committee due to lack of experience in this format therefore professionals, Roll.Focus and Jordan Ettinger, were hired to assist the team.
- Finding a suitable location for this type of event was problematic – the Belfry Theatre ultimately selected
- Entertainment acts were difficult to find as many groups/performers were unable to practice due to lockdown restrictions however the following groups participated to create an entertaining afternoon – as follows:
- Live performances/demonstrations:
 - Uminari Taiko Japanese drumming performances
 - Ikebana flower arrangement by Michiko Seguev and Susan Kurushima
 - Sake Question and Answer Conversation with sommelier Shino Yamashiro
 - Maki (Rolled) Sushi Making by Lynn Howard-Gibbon
 - Interview with Dr. Jordan Stanger-Ross regarding the dispossession of Japanese Canadians in the 1940s.
- Pre-recorded performances/demonstrations:
 - Minyo traditional music performance by Rina El-Nahas and family
 - Japanese Tea Ceremony demonstration by Urasenke Tankokai
 - Kimono and its Seasonal Differences presentation by Hitomi Harama
 - Fresh and healthy ways to enjoy daikon by Heather from Umi Nami Farm
 - Kamishibai (paper play) Storytelling by Yuri Pomeroy
- Craig Mercer and Yukari Peerless co-hosted the Broadcast
- Statistics showed that there were over 500 views of the show during the live broadcast with 720 views to date since
- Financially the Virtual Cultural Fair 2020 was a successful venture due to the financial support from the NAJC and the Township of Esquimalt as well as revenue generated from the On-line Auction and Viewer donations; as follows:

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Total Expenses: (\$6,367) (Six Thousand Three Hundred Sixty-Seven Dollars)

Total Income: \$7,311 (Seven Thousand Three Hundred Eleven Dollars)

NET Income: \$ 944 (Nine Hundred Forty-Four Dollars)

Tsugio thanked all contributors for their support in making this virtual event a success in many ways.

MOTION: To accept the Virtual Japanese Cultural Fair Annual Report for 2020 as presented.

MOVED/SECONDED: Tsugio Kurushima/Craig Mercer; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

E) VNCS Website Report/Craig Mercer

- A copy of the PowerPoint report was received for the record
- Report covers 2 years from January 1, 2019 to December 31, 2020
- Highlights include as follows:
 - The VNCS website platform was migrated to a new server and encryption (https) added.
 - Membership system was down for most of 2020
 - Virtual Fair Broadcast Live from the Belfry Theatre on the VNCS Website (www.vnscs.ca) via YouTube
 - 2020 was a steady year with lots of interaction via our Facebook presence
 - A Technical Support Contractor has been engaged to help solve ongoing issues
 - Website is increasingly being accessed by mobile devices
- The Communications Team, comprised of Patti Ayukawa, Jason Keenan, Scott McDonald, Yukari Peerless and Craig Mercer was thanked for their continued dedication and work

MOTION: To accept the VNCS Website Annual Report for 2019-2020 as presented.

MOVED/SECONDED: Craig Mercer/Yukari Peerless; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

F) Uminari Taiko Report/Susan Kurushima

- A copy of the PowerPoint report was received for the record
- Troupe Members; During 2020 Uminari Taiko had 9 fulltime members and ended the year with 1 apprentice as 2 other apprentices had withdrawn prior to the Virtual Japanese Cultural Fair
- In January 2020, an Open House was held with several visitors attending
- Performances; In January 2020, Uminari performed at the Mochi Tsuki Shinnen Kai and then, despite the hurdles associated with the pandemic, the troupe was able to give live performances during the summer at both Gyro and Oaklands Parks followed by a performance at the Virtual Japanese Cultural Fair in October 2020
- Workshops; In February 2020, a 6-week Beginner Drumming Workshop was started but was interrupted in March by pandemic health orders. As the practice facility (Gordon Head Recreation Centre) was closed until further notice, all workshops, classes and drop-in sessions were then cancelled and refunds were given to participants who had paid
- Members and apprentices started practicing at home on garbage cans and tires however, when the weather improved, the troupe began practicing in a field located at the Gordon Head Recreation Centre. In October 2020, practice was able to move indoors for several weeks before being shut-out again when safety protocols changed
- The annual North American Taiko Conference was also cancelled (Uminari Taiko members attended this event often)
- Finances; Uminari Taiko ended 2020 with an operating surplus of \$698 (Six Hundred Ninety-Eight Dollars) based on revenues of \$4,522 (Four Thousand Five Hundred Twenty-Two Dollars) and expenses of \$3,824 (Three Thousand Eight Hundred Twenty-Four Dollars).
- It was also noted that at the end of 2020 there were still some outstanding financial items to declare:
 - credits owed to students who paid for a 6-week class
 - reimbursement for costumes purchased during lockdown
 - The GIC that had been for self-insuring equipment was temporarily placed in the chequing account
 - Rent refund pending from the Gordon Head Recreation Centre for period that group was shut out

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MOTION: To accept the Uminari Taiko Annual Report for 2020 as presented.

MOVED/SECONDED: Susan Kurushima/Ken Watai; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

G) Furusato Dancers Report/Tsugio Kurushima

- A copy of the written report was received for the record
- Performances; 2020 promised to be an active year with 2 presentations in January that included a Welcome Day Celebration for immigrants and refugees and a performance at our annual Mochi Tsuki Shinnen Kai. On March 1, 2020 the group participated in the Folkloria Dance Party, a social gathering of various ethnic dance groups.
- In March all practices and anticipated performances were cancelled due to the lockdown on gatherings. However, after a 10-week hiatus, practices resumed outdoors in Horner Park and then in St. Aidan's Church parking lot. As a result, the group was able to participate in August at the 35th anniversary celebration of the Victoria-Morioka sister city relationship by performing the Sansa Odori, a signature folk dance of Morioka.
- In September, indoor practice space was obtained/used at First Metropolitan United Church until the second wave of the pandemic hit and practices were again suspended.
- Donations: The Furusato Dancers received a significant donation from a longtime VNCS member, Nana Spence. Many useful items were received including numerous garments (yukata, happi coats and obis), dance props such as kasa (umbrellas), okessa (hats) and bolts of material to make yukatas. Tsugio thanked Nana for her generous donation of items passed from her late mother, Sumi (Sumiye) Uno formerly of Toronto.
- Finances: Furusato Dancers ended 2020 with an operating surplus \$1,052 (One Thousand Fifty-Two Dollars). Revenue was comprised of \$775 (Seven Hundred Seventy-Five Dollars) for membership dues (15 adults and 1 youth) as well as a rent refund of \$429 (Four Hundred Twenty-Nine Dollars); expenses were \$153 (One Hundred Fifty-Three Dollars). The bank balance as of December 31, 2020 was \$5,361 (Five Thousand Three Hundred Sixty-One Dollars).

MOTION: To accept the Furusato Dancers Annual Report for 2020 as presented.

MOVED/SECONDED: Tsugio Kurushima/Debbie Ibaraki; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

H) Sakura Fujinkai Report/Susan Kurushima

- A copy of the PowerPoint report was received for the record
- Sakura Fujinkai is a women's group who participate in fund-raising for the VNCS and meet socially monthly
- Meetings; The group patronizes restaurants that contribute to VNCS fund-raising; however, due to COVID-19 pandemic protocols, the group was able to gather only in January and February 2020 and supported Little Thai Restaurant (Royal Oak) and Koto Sushi Izakaya
- VNCS Virtual Cultural Fair; Some donated items received for the "Things Japanese" Sales Table were sent to the On-Line Auction that was held to support the Virtual Cultural Fair with some items placed in storage for the next fair
- Ikebana; The Spring class session started in January 2020 with a group of 8 students meeting for instruction at St. Aidan's United Church, however, these in-person classes were suspended in March but continued when Sensei, Michiko Seguev, offered Zoom classes (using 2 cameras) from her home studio. 2 students did not continue instruction in this format.
- The Fall class session started in October 2020 again as a Zoom classroom with 7 students participating
- Virtual Cultural Fair; Live presentation broadcast – Sensei, Michiko Seguev demonstrated several ikebana arrangements with the assistance of Susan Kurushima and by Mieko Fedrau backstage.

MOTION: To accept the Sakura Fujinkai Annual Report for 2019 as presented.

MOVED/SECONDED: Susan Kurushima/Mieko Fedrau; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

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I) National Association of Japanese Canadians (NAJC) Report 2020/Tsugio Kurushima

- A copy of the written report was received for the record
- The VNCS is a full member organization of the NAJC (annual dues \$600) and holds a seat/vote on the NAJC Council and provides a voice for human rights issues and access to grants. The NAJC is involved in a number of initiatives and projects that benefit Japanese-Canadians including members of the VNCS
- Noted below is a summary of the VNCS interaction(s) with the NAJC throughout 2020:
- The VNCS received a \$3,000 (Three Thousand Dollar) Community Development Grant; used to produce the Virtual Japanese Cultural Fair
- VNCS Board Director, Yukari Peerless was elected to the (NAJC) Endowment Fund Committee (adjudicates grant recipients) and sits as a member of the ACE Committee (Arts, Culture & Entertainment) which promotes JC artists
- The NAJC Human Rights Committee has gained a higher profile due to a rise in anti-Asian racism. This committee works with other organizations including Indigenous peoples, African Canadians, Muslim Canadians and Jewish Canadians to fight racism and human rights issues
- In 2020 the NAJC pivoted to online programming and offered a variety of Webinars and Zoom which enabled national audience participation. Examples of some topics presented included:
 - *Privilege and Oppression: A Japanese Canadian Conversation* hosted by NAJC Young Leaders Committee
 - *How Did Canada Legalize Internment?* hosted by Federation of Asian Canadian Lawyers BC & Landscapes of Injustice
- The NAJC AGM was held by a Zoom meeting because the National Conference was cancelled due to the pandemic
- **BC Redress Initiative:**
 - During 2020 the BC Redress dialogue with the BC Provincial Government was impacted by the COVID-19 pandemic however talks resumed in November when the NAJC submitted a detailed request report that included detailed costing provided by the Ottawa-based Institute of Fiscal Studies in Democracy. Subsequently the BC Government placed a priority on addressing the historical injustices suffered by Japanese Canadians (JC) in British Columbia and the requests have been grouped into five themes – as follows:
 - Health & Wellness; Funding for health and social care programs and services for JC seniors in BC
 - Acknowledgement of Racism; Establish/fund an anti-racism working group, establish a JC Day of Commemoration
 - Education; Incorporate JC history into Kindergarten-Grade 12 school curriculum, provide scholarships for JC students
 - Heritage Assets; Fund historical markers and interpretive displays including existing Nikkei Museums
 - Culture & Community Building; Provide grants for JC Cultural Centres and cultural programs
- NAJC continues to have a solid financial base

MOTION: To accept the NAJC Annual Report for 2020 as presented.

MOVED/SECONDED: Tsugio Kurushima/Amy Kawano; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

J) Membership Report/Tsugio Kurushima for Tony Ibaraki

- Tony was unable to attend the AGM however he submitted a written report to be presented on his behalf and a copy was received for the record
- The year 2020 ended with a total of 102 paid memberships consisting of 43 Individual and 59 Family memberships which was a drop of approximately 40 paid memberships from 2019
- 23 Membership dues were paid through PayPal, 3 were paid by E-transfer with the remaining dues paid either by cheque or cash
- 11 financial donations were made at the time membership was obtained
- Membership drop attributed to COVID-19, cancellation of VNCS events and PayPal was not working for awhile
- Tony thanked the Website team for their assistance and Yukari Peerless for sending reminders with each newsletter

MOTION: To accept the Membership Annual Report for 2020 as presented.

MOVED/SECONDED: Tsugio Kurushima/Lorin Goshinmon; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

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K) Cultural Outreach Program Report/Mieko Fedrau

- A copy of the PowerPoint report was received for the record
- Cultural Outreach Program mandate is to promote awareness of Japanese culture in the Greater Victoria area
- Activities in 2020 included:
- January – organized and held the third Kakizome Taikai at the Mochitsuki Shinnenkai
- February – assisted at Tsuki-no-Con held at UVic (anime convention); Calligraphy, Fukawari and Origami
- September 14th – November 23rd, 2020 – Beginner and Intermediate Nihongo Language classes were held on-line using Zoom Conferencing and Google Classroom platforms; surveyed students gave an overall approval and also provided suggestions for future learning programs

MOTION: To accept the Cultural Outreach Program Annual Report for 2020 as presented.

MOVED/SECONDED: Mieko Fedrau/Rieko Hatakeyama; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

L) Scholarship Report/Craig Mercer

- A copy of the written report was received for the record
- Craig reviewed the background of the establishment of a Scholarship Fund as discussed at the 2018 AGM and 2019 AGM and the subsequent work done in 2020 by the Scholarship Committee with highlights as follows:
- The University of Victoria was selected as the site to establish an award for several reasons including the established relationship between the VNCS and the Pacific and Asian Studies department
- An Endowment Fund of \$25,000 (Twenty-Five Thousand Dollars) was determined to be the best choice of investment to provide an annual grant of \$1,000 (One Thousand Dollars) to a student meeting the criteria established by the Victoria Nikkei Cultural Society
- The grant will be known as an “Award” instead of a Scholarship or Bursary due to the unique criteria that each of type of award carries
- Full-time students from all faculties will be able to apply for the award as long as they meet the criteria established by the Victoria Nikkei Cultural Society
- The Faculty of the Humanities will adjudicate the award yearly
- In November 2020, an agreement was signed between the VNCS and the University of Victoria with the UVic Senate approving the endowment in January 2021
- The funds of \$25,000 (Twenty-Five Thousand Dollars) will be submitted to the University of Victoria early in 2021 in order for enough interest to accrue thereby ensuring the perpetual annual award to begin in September 2022

MOTION: To accept the VNCS Scholarship Committee Annual Report for 2020 as presented.

MOVED/SECONDED: Craig Mercer/Yukari Peerless; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

M) VNCS Heritage Committee Report/Natsuki Abe

- The Victoria Nikkei Cultural Society Heritage Committee was formed in March 2020 to pursue 3 goals:
 - Walking Tours/School Liaisons
 - Facilitate Family Research
 - Plan Japanese Canadian Heritage activities
- The committee objectives include:
 - Creating and training a pool of volunteers to conduct JC historical walking tours in Victoria as well as give presentations to schools when requested
 - Assisting community members explore their family history through available digital databases, interpretation of archival documents and create awareness of other resources such as the Nikkei National Museum
 - Event planning such as workshops, discussion panels, movie nights, walking tours, etc. as related to JC history

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- Despite pandemic restrictions the committee was able to facilitate the following activities in 2020:
 - Walking tours at Esquimalt Gorge Park and Ross Bay Cemetery (Virtual and In-person)
 - Private walking tour for St. Margaret’s School
 - A Zoom (on-line) discussion with author, Lillian Michiko Blakey and illustrator, Jeff Chiba Sterns, on their graphic novel, “On Being Yukiko” was also organized by the VNCS Heritage Committee

MOTION: To accept the VNCS Heritage Committee Annual Report for 2020 as presented.

MOVED/SECONDED: Natsuki Abe/Debbie Ibaraki; no further discussion.

CALL FOR THE VOTE: No abstentions, passed by a show of hands – **CARRIED**

OTHER BUSINESS:

ELECTION of Board of Directors for 2021/Debbie Ibaraki

- Thank you and round of applause given to outgoing Board of Directors for 2020 for their year of service.
- Bruce Yoshida and Scott McDonald stepped down as Directors and all remaining directors let their names stand as incumbent candidates for Directors for the Victoria Nikkei Cultural Society Board of Directors.
- With the call for the Annual General Meeting 2021, two members, Maureen Bird and Sandy Cohen were nominated as candidates for election and both agreed to let their names be stand.
- 3 separate times, Debbie called for nominations from the floor with no new names being forwarded therefore the slate for the Board of Directors for 2021 was elected by acclamation. The 2021 elected Board of Directors are:
 - President – Tsugio Kurushima
 - Vice President – Debbie Ibaraki
 - Treasurer – Ken Watai
 - Director – Natsuki Abe
 - Director – Maureen Bird
 - Director – Sandy Cohen
 - Director – Mieko Fedrau
 - Director – Lorin Goshinmon
 - Director – Rieko Hatakeyama
 - Director – Amy Kawano
 - Director – Craig Mercer
 - Director – Yukari Peerless

At 12:19 P.M. the 2021 Annual General Meeting was called to adjourn by Mike Abe

Minutes taken and prepared by Debbie Ibaraki